

braneworlds - group III (clarinet and piano)

Liam Flenady

Clarinet in B \flat

Piano

REGION 1 5.5 seconds

REGION 2 12.5 seconds

B \flat Cl.

Pno.

3 $\frac{2}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{2}{16}$ $\frac{6}{16}$ $\frac{2}{16}$

$\text{♩} = 154$ REGION 3

B \flat Cl.

Pno.

9 $\frac{4}{16}$ $\frac{3}{16}$ $\frac{2}{16}$ $\frac{6}{16}$ $\frac{2}{16}$ $\frac{4}{16}$

pp distant, mellow, becoming close and intense *ppp*

B \flat Cl.

Pno.

15 $\frac{3}{16}$ $\frac{2}{16}$ $\frac{6}{16}$ $\frac{2}{16}$ $\frac{4}{16}$ $\frac{3}{16}$

pp *ppp* *pp* *ppp*

B \flat Cl.

Pno.

21 $\frac{2}{16}$ $\frac{6}{16}$ $\frac{2}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{2}{16}$

p *ppp* *p* *mp* *pp* *p* *ppp* *p*

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2

27

B \flat Cl.

Pno.

7/16 2/16 4/16 3/16 2/16 7/16

mp *ppp*

33

B \flat Cl.

Pno.

3/16 5/16 3/16 2/16 7/16 3/16

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

39

B \flat Cl.

Pno.

5/16 3/16 2/16 7/16 3/16 5/16

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

45

B \flat Cl.

Pno.

3/16 2/16 7/16 3/16 5/16 3/16 2/16

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

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52 $\frac{8}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{3}{16}$ $\frac{2}{16}$

B♭ Cl. *mf* *p* *mf* *p* *mf*

Pno. *mf* *p* *mf* *p* *mf*

57 $\frac{8}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{4}{16}$ $\frac{2}{16}$ $\frac{8}{16}$

B♭ Cl. *mf* *p* *mf* *p* *f* *p* *f* *p*

Pno. *mf* *p* *mf* *p* *f* *p* *f* *p*

63 $\frac{3}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{2}{16}$ $\frac{8}{16}$ $\frac{3}{16}$

B♭ Cl. *f* *mp* *f* *mp* *f* *mp*

Pno. *f* *mp* *f* *mp* *f* *mp*

69 $\frac{6}{16}$ $\frac{4}{16}$ $\frac{2}{16}$ $\frac{9}{16}$ $\frac{9}{16}$

B♭ Cl. *f* *mp* *ff* *mp* *ff* *mp*

Pno. *f* *mp* *ff* *mp* *ff* *mp*

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4

$\text{♩} = 107$ REGION 4

74 $\frac{5}{16}$

B \flat Cl. *f* energetic, driving

Pno. *f* energetic, driving

78

B \flat Cl. *mp* *f* *p*

Pno. *mp* *f* *p*

82 $\frac{4}{16}$

B \flat Cl. *p* *f*

Pno. *p* *f*

86

B \flat Cl.

Pno.

90

B \flat Cl. *mp* *f* *mp* *ff*

Pno. *mp* *f* *mp* *ff*

94 **REGION 5** 28 seconds **REGION 6** c. 14 seconds

B♭ Cl.

Pno.

96 $\text{♩} = 151$ click-track

B♭ Cl.

Pno. *pp* cosmic, detached

102 **REGION 7**

B♭ Cl.

Pno.

108

B♭ Cl. *pp* cosmic, detached *mp*

Pno. *pp* *mp*

114

B♭ Cl. *pp* *p*

Pno. *pp* *p* *pp*

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120

B \flat Cl.

Pno.

126

B \flat Cl.

Pno.

130

B \flat Cl.

Pno.

134

B \flat Cl.

Pno.

138

B \flat Cl.

Pno.

pp

♩ = 158

REGION 8

bass clarinet

B. Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pno.

B. Cl. *pp* *mp* *pp* *ff* *pp* *mp* *pp* *mp*

Pno.

B. Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pno.

B. Cl. *pp* *mp* *pp* *f* *pp* *mf* *pp* *mf*

Pno.

B. Cl. *pp* *mf* *pp* *f* *pp* *f* *pp* *mp*

Pno.

B. Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pno.

167

B. Cl. *pp* *mp* *pp* *mp mp* *pp* *pp* *mp*

Pno.

171

B. Cl. *pp* *mp* *pp* *mp* *pp* *mp*

Pno.

174

B. Cl.

Pno. *ff* playful, energetic

solo

♩ = 204 (REGION 9)

2/16 3/16 4/16

178

B. Cl. (bass clarinet)

Pno. *pppp* shadowing *pp* *pppp* *pp*

4:5 4:5 4:5 6/16

182

B. Cl. *pppp*

Pno. *pp* tranquil

♩ = 149 (REGION 10)

lea. * *lea.* * *sim.*

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186

B. Cl.

Pno.

ff assertive, unrelenting

190

B. Cl.

Pno.

pp subito

194

B. Cl.

Pno.

198

B. Cl.

Pno.

pp subito

braneworlds - group III
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10
202

B. Cl.

pppp

Pno.

206

B. Cl.

ff

Pno.

210

B. Cl.

Pno.

214

B. Cl.

Pno.

pp subito

218

B. Cl.

Pppp

Pno.

222

B. Cl.

ff

Pno.

226

B. Cl.

Pno.

230

B. Cl.

Pno.

pp subito

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12

B. Cl. 234 *pppp* *ff*

Pno.

B. Cl. 239

Pno.

B. Cl. 243 REGION 11 5.5 seconds REGION 12 c. 72 seconds $\text{♩} = 147$ $\frac{4}{16}$ click-track

Pno. $\frac{4}{16}$ click-track

REGION 13

Bb clarinet

249

Bb Cl. *f* definite, precise *p*

Pno. *f* definite, precise *p*

253

Bb Cl. *p* *mf* *p*

Pno. *p* *mf* *p*

257

Bb Cl. *mf* *p*

Pno. *mf* *p*

261

Bb Cl. *p* *mf*

Pno. *p* *mf*

265 $\frac{6}{16}$ $\frac{10}{16}$ $\frac{6}{16}$ $\frac{10}{16}$

B \flat Cl.

Pno.

p

269 $\frac{6}{16}$ $\frac{10}{16}$ $\frac{6}{16}$ $\frac{11}{16}$

B \flat Cl.

Pno.

p *mf* *p*

273 $\frac{6}{16}$ $\frac{11}{16}$ $\frac{7}{16}$ $\frac{12}{16}$

B \flat Cl.

Pno.

p

277 $\frac{7}{16}$ $\frac{12}{16}$ $\frac{7}{16}$ $\frac{13}{16}$

B \flat Cl.

Pno.

p

braneworlds - group III
(clarinet and piano)

281 $\frac{7}{16}$ $\frac{13}{16}$ $\frac{7}{16}$ $\frac{13}{16}$

B \flat Cl. *mf* *f* *p* *p*

Pno. *mf* *f* *p* *p*

285 $\frac{8}{16}$ $\frac{14}{16}$ $\frac{8}{16}$ $\frac{14}{16}$

B \flat Cl. *mf*

Pno. *mf*

289 $\frac{8}{16}$ $\frac{15}{16}$ $\frac{9}{16}$ $\frac{15}{16}$

B \flat Cl. *p* *p* *mf*

Pno. *p* *p* *mf*

293 $\frac{10}{16}$ $\frac{16}{16}$ $\frac{7}{16}$ $\frac{16}{16}$

B \flat Cl. *p* *pp*

Pno. *p* *pp*

braneworlds - group III
(clarinet and piano)

16

♩ = 192
REGION 14

Piano score for measures 297-324. The score consists of ten staves, each labeled 'Pno.' on the left. The music is written in treble clef with a tempo of 192 beats per minute. The key signature is one sharp (F#). The score includes various dynamics: *pp*, *p*, *mp*, and *f*. It features several long notes with fermatas, some marked with '6:7', '12:13', or '3:2' above them. There are also slurs and accents throughout. The measures are numbered 297, 300, 303, 306, 309, 312, 315, 318, 321, and 324. The piece concludes with a final fermata in measure 324.

Pno. 327 *mp* *pp* 6:5J

Musical notation for piano staff 327-330. It begins with a dynamic of *mp* and a *mf* marking. A long slur covers measures 327-330. A dynamic of *pp* is indicated below the staff. A 6:5J interval is marked above the staff in measure 330.

Pno. 330 *mp* *pp* 3:2J 3:2J

Musical notation for piano staff 330-333. It begins with a dynamic of *mp*. A long slur covers measures 330-333. A dynamic of *pp* is indicated below the staff. Two 3:2J intervals are marked above the staff in measures 331 and 332.

Pno. 333 *f* *pp* 3:2J 3:2J 3:2J

Musical notation for piano staff 333-336. It begins with a dynamic of *f*. A long slur covers measures 333-336. A dynamic of *pp* is indicated below the staff. Three 3:2J intervals are marked above the staff in measures 334, 335, and 336.

Pno. 336 *mp* *mf*

Musical notation for piano staff 336-339. It begins with a dynamic of *mp*. A long slur covers measures 336-339. A dynamic of *mf* is indicated below the staff.

Pno. 339 *f* *pp* 3:2J 3:2J 3:2J

Musical notation for piano staff 339-342. It begins with a dynamic of *f*. A long slur covers measures 339-342. A dynamic of *pp* is indicated below the staff. Three 3:2J intervals are marked above the staff in measures 340, 341, and 342.

Pno. 342 *mf* *mp* *mp* 3:2J

Musical notation for piano staff 342-345. It begins with a dynamic of *mf*. A long slur covers measures 342-345. Dynamics of *mp* and *mp* are indicated below the staff. A 3:2J interval is marked above the staff in measure 345.

B♭ Cl. 345 Pno. *pp* *mf* *f* *ff* *mp*

Musical notation for B♭ Clarinet and Piano staves 345-350. The B♭ Clarinet staff has five rests. The Piano staff has a dynamic of *pp* and a long slur covering measures 345-350. Dynamics of *mf*, *f*, *ff*, and *mp* are indicated below the Piano staff. A 3:2J interval is marked above the Piano staff in measure 346.

= 76

4
16 click-track

REGION 15

c. 12 seconds

B♭ Cl.

Pno.

REGION 16

bass clarinet

B. Cl.

Pno.

B. Cl.

Pno.

B. Cl.

Pno.

B. Cl. *p* *f* *mp* *ff* *mp* *ff* *pp* *mp*

Pno. *mf* *f* *ff* *p*

B. Cl. *pp* *mf* *p* *f* *mp* *ff* *mp* *ff* *mp* *ff*

Pno. *mp* *mf* *f* *ff*

B. Cl.

Pno. *ff* *sempre*

B. Cl.

Pno.

braneworlds - group III
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20

$\text{♩} = 251$

REGION 17

B. Cl. (bass clarinet)
mf energetic, driving

Pno. *mf* energetic, driving
legato

Measures 394-400. Bass Clarinet part: 394 (3/32), 395 (3/32), 396 (3/32), 397 (3/32), 398 (4/32), 399 (4/32), 400 (4/32). Piano part: 394 (3/32), 395 (3/32), 396 (3/32), 397 (3/32), 398 (4/32), 399 (4/32), 400 (4/32).

B. Cl. 400 (5/32), 401 (6/32), 402 (7/32)

Pno. 400 (5/32), 401 (6/32), 402 (7/32)

Measures 400-403. Bass Clarinet part: 400 (5/32), 401 (6/32), 402 (7/32), 403 (7/32). Piano part: 400 (5/32), 401 (6/32), 402 (7/32), 403 (7/32).

B. Cl. 403 (9/32), 404 (11/32)

Pno. 403 (9/32), 404 (11/32)

Measures 403-405. Bass Clarinet part: 403 (9/32), 404 (11/32), 405 (11/32). Piano part: 403 (9/32), 404 (11/32), 405 (11/32).

B. Cl. 405 (13/32) **ff**

Pno. 405 (13/32) **ff**

REGION 18 c. 37 seconds

Measures 405-406. Bass Clarinet part: 405 (13/32), 406 (13/32). Piano part: 405 (13/32), 406 (13/32). Region 18 starts at measure 406 and lasts for approximately 37 seconds.

♩ = 305

407 $\frac{3}{16}$ click-track

B. Cl.

Pno.

REGION 19

Bb clarinet

411 *ff* fluid but precise

B♭ Cl.

Pno.

417 *mp*

B♭ Cl.

Pno.

♩ = 245

REGION 20

421 *mp*

B♭ Cl.

Pno.

426 *f* *pp*

B♭ Cl.

Pno.

braneworlds - group III
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♩ = 169

$\frac{4}{16}$ click-track

430 REGION 21 c. 5 seconds

B♭ Cl.

Pno.

$\frac{4}{16}$ click-track

433 REGION 22

B♭ Cl.

Pno.

mp fluid but precise

mp fluid but precise

ff

ff

441 REGION 23

B♭ Cl.

Pno.

$\frac{4}{16}$ ♩ = 215

pp cosmic, detached

447

B♭ Cl.

Pno.

pp

pp

Red.

*

453

B♭ Cl.

Pno.

p *pp* *p* *pp* *p* *pp*

p *pp* *p* *pp* *p* *pp*

sim.