

braneworlds - group II (flute and percussion)

Liam Flenady

♩ = 251

REGION 1

Flute

ppp static, flowing

Percussion

ppp

Fl.

Perc.

REGION 2

c. 9 seconds

4/8 click track

Fl.

Perc.

click track

♩ = 199

REGION 3

Fl.

p warm, blended *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Perc.

p warm, blended *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Leo. *

Fl.

p *ppp* *mp* *pp* *mp* *pp* *mp* *pp*

Perc.

p *ppp* *mp* *pp* *mp* *pp* *mp* *pp*

Leo. *

Fl.

mp *pp* *mp* *pp* *mp* *pp* *mf* *p*

Perc.

mp *pp* *mp* *pp* *mp* *pp* *mf* *p*

Leo. *

23

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

27

Fl. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Perc. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

31

Fl. *ff* *mp* *ff* *mp* *ff* *mp*

Perc. *ff* *mp* *ff* *mp* *ff* *mp*

34

Fl. REGION 4 c. 21 seconds

Perc. REGION 4 c. 21 seconds

$\text{♩} = 111.5$

$\frac{4}{8}$ click track

click track

ff

REGION 5

36

Fl. *ff* *confident, bold* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *f* *mp*

Perc. *ff* *f*

41

Fl. *f* *mp* *ff* *mp* *f* *mp* *f* *mp*

Perc. *ff* *f* *f*

45

Fl. *f* *mp* *ff* *mp* *ff* *mp* *f*

Perc. *ff* *ff* *f* *ff*

$\text{♩} = 165$ REGION 6

49

Fl. *ff* *mp* *mf* *p* *mp*

a little agitated, becoming fluid

Perc.

53

Fl. *p* *mf* *p* *mp* *pp* *mp*

Perc.

braneworlds - group II
(flute and percussion)

57

Fl. *pp mp pp mp pp p*

Perc.

61

Fl. *ppp mp pp p ppp pp ppp*

Perc.

65

Fl. *p ppp pp ppp pp ppp pp ppp*

Perc.

69

Fl. *pp ppp pp ppp pp ppp*

Perc.

72

Fl. *mp pp*
cosmic, detached

Perc. *pp cosmic, detached*
mp pp
*Reo **

REGION 7

bass flute

77

Fl. *mp pp*

Perc. *pp*
mp pp
*Reo **

81

Fl. *mp pp mp pp mp p*

Perc. *mp pp mp pp mp p*
*Reo **

85 REGION 8 ♩ = 126

Fl. *f* rich, sonorous, intense *pp* *f* *pp* *f* *pp* *ff* *pp*

instability: rolling

89 Fl. *mf* *pp* *mf* *pp* *ff* *pp*

92 Fl. *mf* *pp* *mf* *pp*

94 Fl. *ff* *pp* *mf* *pp*

96 REGION 9 10 seconds

This musical score is for a group of instruments, specifically a flute and percussion. It consists of seven systems, each with a flute staff and a percussion staff. The flute parts are written in treble clef, and the percussion parts are in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures 130 through 142. Each system shows a flute line and a percussion line. The flute lines feature complex rhythmic patterns with various note values and rests, often marked with dynamics like *f* (forte) and *p* (piano). The percussion lines provide a rhythmic accompaniment, often using a snare drum and cymbal. The score includes several time signatures: 4:5, 9:10, 3:2, 8:9, 7:8, and 16. The dynamics range from *f* to *p*. The flute parts are often marked with *f* and *p*, and the percussion parts are marked with *f*. The score is divided into measures 130 through 142. Each system shows a flute line and a percussion line. The flute lines feature complex rhythmic patterns with various note values and rests, often marked with dynamics like *f* (forte) and *p* (piano). The percussion lines provide a rhythmic accompaniment, often using a snare drum and cymbal. The score includes several time signatures: 4:5, 9:10, 3:2, 8:9, 7:8, and 16. The dynamics range from *f* to *p*. The flute parts are often marked with *f* and *p*, and the percussion parts are marked with *f*.

144 $8:7\text{♩}$

Fl. *ff* *p*

Perc. *ff*

146 $\frac{6}{16}$ $7:6\text{♩}$ $3:2\text{♩}$ $3:2\text{♩}$

Fl. *f* *p*

Perc. *f*

148 $3:2\text{♩}$ $3:2\text{♩}$ $3:2\text{♩}$ $\frac{5}{16}$ $8:5\text{♩}$

Fl. *f* *p*

Perc. *f*

150 $9:5\text{♩}$ $8:5\text{♩}$

Fl. *ff* *p*

Perc. *ff*

152 $\frac{4}{16}$ $\frac{3}{16}$ $7:6\text{♩}$ $7:6\text{♩}$ $\frac{2}{16}$ $3:2\text{♩}$ $3:2\text{♩}$

Fl. *ff* *p* *ff* *p*

Perc. *ff* *ff*

$\text{♩} = 95$ REGION 13

156 $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$

Fl. *f* *pp* *mp* *pp* *mp* *pp*

instability: rolling

Perc. $12:14\text{♩}$ $12:10\text{♩}$ $6:7\text{♩}$ $6:7\text{♩}$

f *pp* *mp* *pp* *mp* *pp*

Reo. *

This musical score is for a group of instruments, specifically a flute and percussion. It is divided into six systems, each containing a Flute (Fl.) staff and a Percussion (Perc.) staff. The Flute parts are written in treble clef with a key signature of one sharp (F#). The Percussion parts are written in treble clef with a key signature of one flat (Bb). The score includes various time signatures and dynamic markings.

System 1 (Measures 161-165):
Flute: Measures 161-165. Time signatures: 5/16, 8/16, 5/16. Dynamics: mp, pp, mp, pp, mp, pp, mf, pp.
Percussion: Measures 161-165. Time signatures: 12:10, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 12:10. Dynamics: mp, pp, mp, pp, mp, pp, mf, pp. Includes 'Lea' and '*' markings.

System 2 (Measures 166-171):
Flute: Measures 166-171. Time signatures: 9/16, 8/16, 9/16, 5/16, 9/16, 10/16. Dynamics: mp, pp, mf, pp, mp, pp.
Percussion: Measures 166-171. Time signatures: 12:10, 6:5. Dynamics: mp, pp, mf, pp, mp, pp. Includes 'Lea' and '*' markings.

System 3 (Measures 172-176):
Flute: Measures 172-176. Time signatures: 6/16, 10/16, 11/16, 10/16. Dynamics: mf, pp, mp, pp, mp, pp.
Percussion: Measures 172-176. Time signatures: 6:5, 12:11, 12:10. Dynamics: mf, pp, mp, pp, mp, pp. Includes 'Lea' and '*' markings.

System 4 (Measures 177-181):
Flute: Measures 177-181. Time signatures: 6/16, 11/16, 12/16, 6/16. Dynamics: mf, pp, mp, pp, mf, pp.
Percussion: Measures 177-181. Time signatures: 12:11. Dynamics: mf, pp, mp, pp, mf, pp. Includes 'Lea' and '*' markings.

182 $\frac{12}{16}$ $\frac{13}{16}$ $\frac{14}{16}$

Fl. *mp* *pp* *mf* *pp* *mp* *pp*

187 $\frac{14}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{6}{32}$

Fl. *ppp* *click track*

Perc. *click track*

♩ = 192 **REGION 14** *♩ = 197*

c. 88 seconds

REGION 15 *soli*

195 *ff* *mf* *ff* *mf* *sim.* $\frac{3}{32}$ $\frac{4:5 \text{ } \frac{7}{6}}$ $\frac{6}{32}$ $\frac{5}{32}$

Fl. *ff* *mf* *ff* *mf* *sim.*

Perc. *ff* *mf* *ff* *mf* *sim.* $\frac{5:6 \text{ } \frac{7}{6}}$ $\frac{6:5}$

201 $\frac{7}{32}$ $\frac{5}{32}$ $\frac{7}{32}$ $\frac{4}{32}$ $\frac{7}{32}$ $\frac{4}{32}$

Fl. $\frac{4:5 \text{ } \frac{8:7 \text{ } \frac{5:4}}$ $\frac{5:7}$ $\frac{5:4}$

Perc. $\frac{4:5 \text{ } \frac{8:7 \text{ } \frac{5:7}$ $\frac{5:4}$

207 $\frac{7}{32}$ $\frac{3}{32}$ $\frac{8}{32}$ $\frac{7:8}$

Fl. $\frac{5:7 \text{ } \frac{5:3}$ $\frac{8}{32}$ $\frac{7:8}$

Perc. $\frac{9:8 \text{ } \frac{7:8}$

♩ = 72

REGION 16

Fl. 212

ff cosmic, detached *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

instability: rolling

Perc.

ff cosmic, detached *ff* *pp* *ff*

7:6J

Fl. 218

ff *pp* *ff* *pp* *ff* *pp*

Perc.

ff *pp* *ff* *pp* *ff* *pp* *ff*

7:6J

♩ = 162

REGION 17

Fl. 225

bass flute

mf energetic, driving

Perc.

mf

3/16 4/16 5/16 6/16

Fl. 229

ff

Perc.

f *ff*

7/16 9/16 12/16

REGION 18
232 c. 35 seconds $\text{♩} = 95$
7/16 click track

Fl.

Perc.

REGION 19
235 bass flute
5/16 4/16 3/16 4:3/16
ff belligerent *mp*

Fl.

Perc.

REGIONS 20-22
239 0.5 seconds $\text{♩} = 63$
4/8 click track

Fl.

Perc.

REGION 23
245 (bass flute)
mp cosmic, detached *pp* *mp* *pp*

Fl.

Perc.