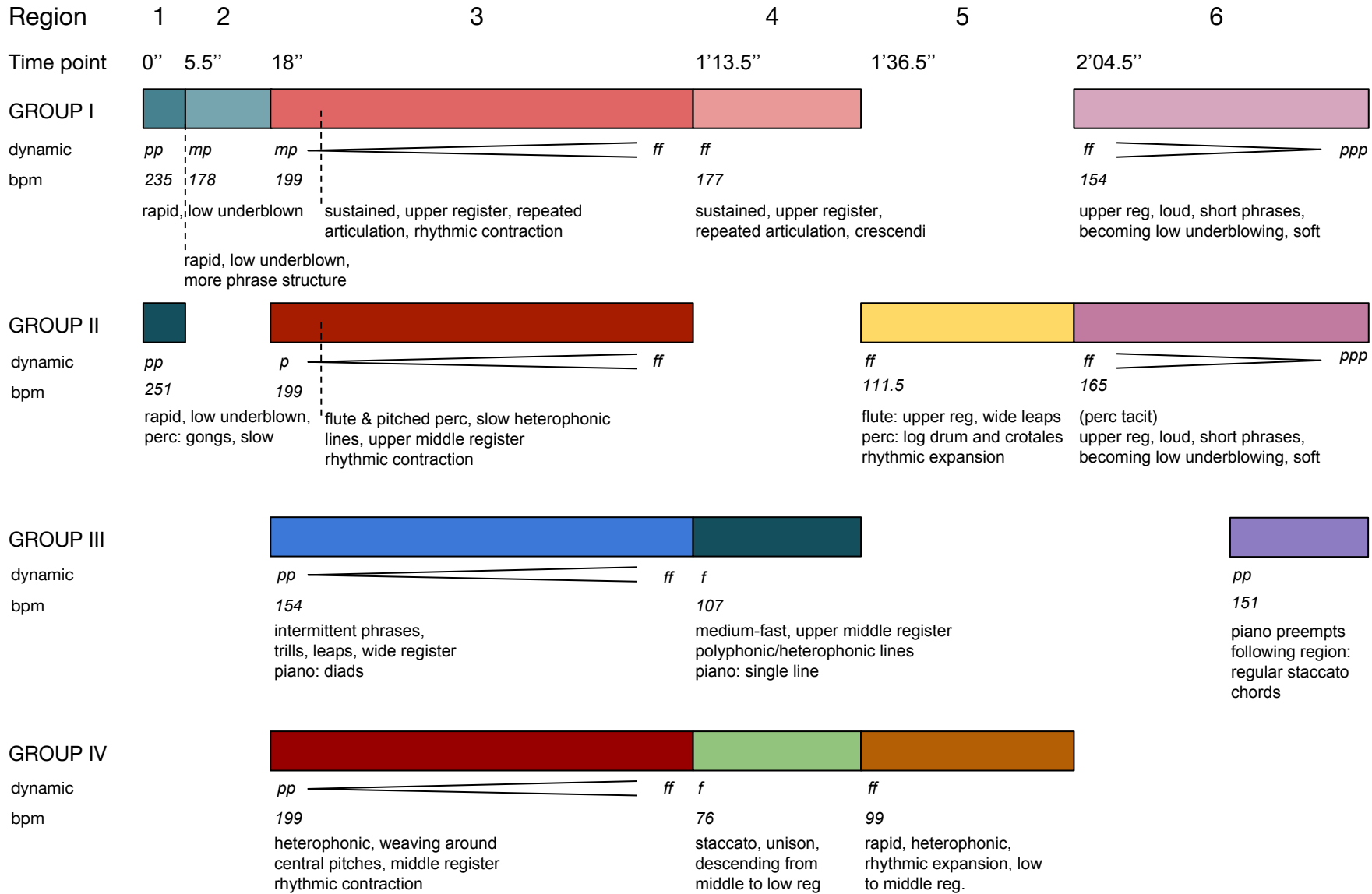


form schema

braneworlds

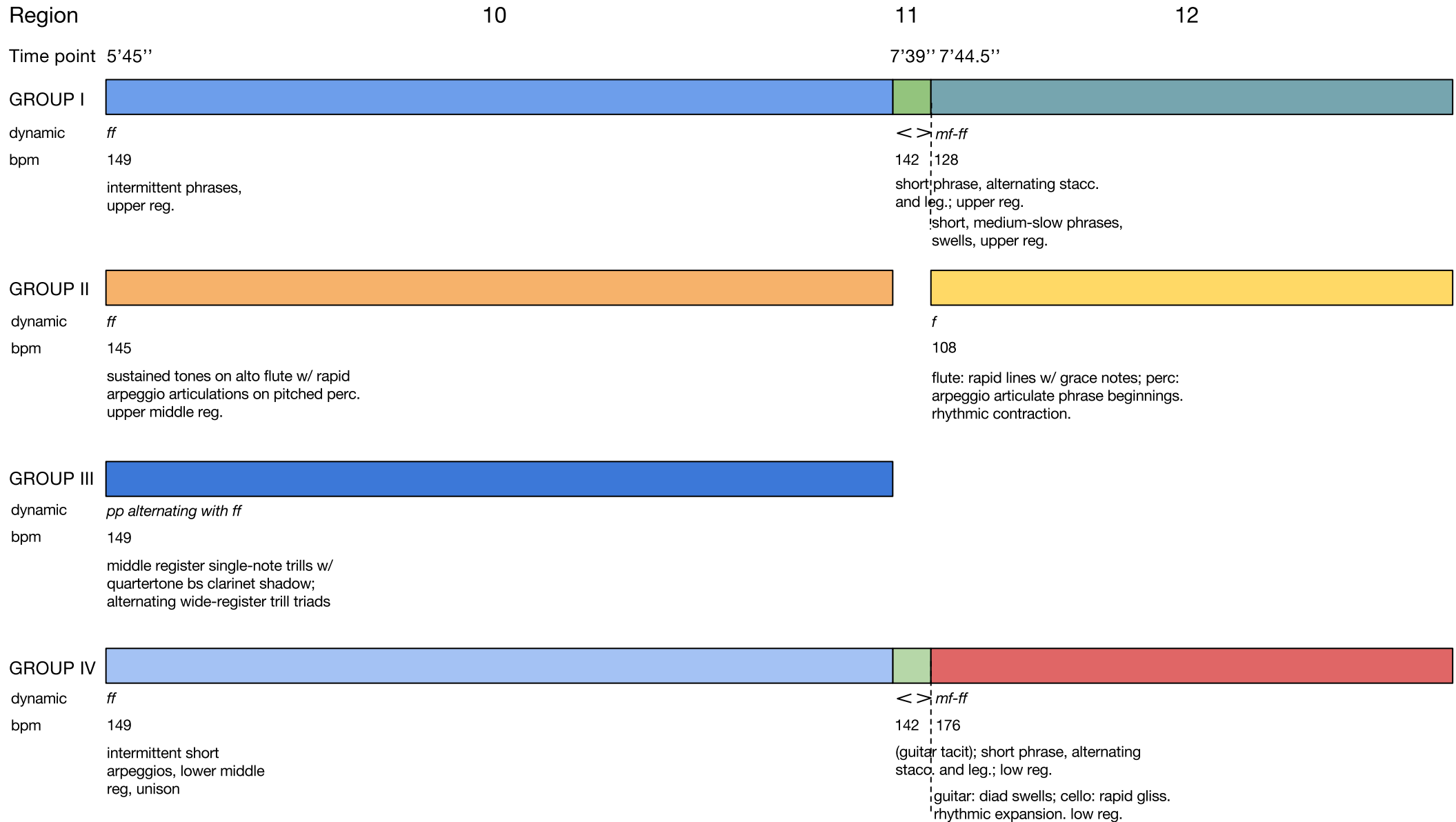
for 7 musicians



braneworlds

Region	7	8	9
Time point	2'38"	4'48"	5'35"
GROUP I			
dynamic	<i>pp</i>	<i>mp</i>	
bpm	114	147	
	short, regular staccato, upper reg; alternating w/ tenuto repeated notes and gliss	ascending lines, underblown to normal, middle to upper register, rhythmic expansion	
GROUP II			
dynamic	<i>pp</i>	<i>f</i>	
bpm	48	126	
	short, regular staccato, middle reg; alternating w/ tenuto repeated notes and gliss	(perc tacit) bs flute glissandi, hovering around central tones, lower middle reg, rhythmic expansion	
GROUP III			
dynamic	<i>pp</i>	<i>mp</i>	<i>ff</i> > <i>pp</i>
bpm	151	147	204
	short, regular staccato, upper middle reg; alternating w/ tenuto repeated notes and gliss	(pno tacit) ascending arpeggios, lower middle register, rhythmic contraction	trills, wide leaps, descending: upper reg to mid rhythmic exp
GROUP IV			
dynamic	<i>pp</i>	<i>f</i>	<i>mp</i>
bpm	85	130	
	short, regular staccato, lower middle reg; alternating w/ tenuto repeated notes and gliss	(guitar tacit). glissandi, low register, rhythmic contraction	

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Region 13

Time point 9'00''

GROUP I

dynamic

bpm

10'27''



pp

ff

134

slow, long, lyrical phrases, wide
reg: mid to upper, swells, rhythmic
contraction

GROUP II



dynamic

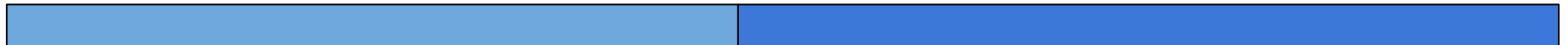
mp

bpm

95

alto flute sustained, gliss; perc
slow, measured tremolo. middle to
upper reg. rhythmic expansion

GROUP III



dynamic

mf

pp

ff

bpm

147

192

triads, trills, wide reg, swells,
middle register. rhythmic expansion

slow, long, sustained diads,
rhythmically stable arpeggio, wide
reg: mid to upper, rhythmic
contraction

GROUP IV

dynamic

bpm

braneworlds

